

**LAPEER COUNTY
REPUBLICAN PARTY**

2017

**SCHOLARSHIP
APPLICATION**

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January 17, 2017

THE LAPEER COUNTY REPUBLICAN PARTY SCHOLARSHIP

The Executive Committee of the Lapeer County Republican Party is pleased to announce the 2017 Lapeer County Republican Party [LCRP] High School Scholarship Award for a graduating high school senior who is a resident of Lapeer County. A graduating Lapeer County senior of the class of 2017 may compete for this \$1000.00 [one time] scholarship.

APPLICATION DATA AND ESSAY ARE REQUIRED FOR CONSIDERATION

**DEADLINE OF APPLICATION IS: MONDAY, MARCH 6, 2017
[POSTMARKED BY THIS DATE]**

We appreciate the efforts of the counseling staff to encourage and support students to find scholarship opportunities. It is our hope that students will be inspired to take an active step toward personal responsibility regarding their government and their country. As a committee, we have pledged to be more involved in this process and will be contacting your high school counseling office in the near future for your advice on how to “get the word out” to students about this opportunity. We look forward to working together.

Sincerely,

Walt Bargaen
Chairman
Lapeer County Republican Party

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PLEASE PRINT LEGABLY and COMPLETELY - USE ADDITIONAL SHEETS TO COMPLETE FORM BELOW

Last Name	First Name	Middle Name	
Address	City	Township	County
Telephone	Date of Birth		
Parent /Guardian			
Name of School / Agency		Date of Graduation	
School / Agency Activities and Involvement / Leadership Positions			
Community Services and Religious Activities (non-school)			
Employment History [Company Name, Position/Responsibilities, Date of Employment]			
Anticipated Profession or Area(s) of Vocational Interest			
Colleges / Universities applied to / accepted by			
Specific Program of enrollment, if applicable			

I, the undersigned hereby acknowledge the information provided on this application is true and correct to the best of my knowledge. Also, all rules of plagiarism are applicable.

Student Applicant _____ Date _____
Signature

PLEASE ATTACH:

- *Copy of most recent transcript [showing credits / degree earned / current GPA / class rank]
- *Resume'
- *Essay on stated topic

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SCHOLARSHIP APPLICATION GUIDELINES

Essay Topic:

“What safeguards can best protect the dignity, responsibility and freedom of individuals and how can citizens ensure that national strength and pride be maintained? Do you think the recent protest of not standing for the National Anthem is a means to begin discussions for change to social beliefs?”

INSTRUCTIONS

Each applicant must:

- *Complete all questions and obtain/submit all required documents;
- *Be prepared to participate in a brief interview, should the scholarship selection committee so desire;
- *Be a graduating senior having established residency in Lapeer County prior to the beginning of the school year;
- *Have a minimum GPA of 2.5 in their last two (2) years of high school;
- *Be a registered voter, OR agree to register to vote within thirty (30) days of their 18th birthday;
- *Submit TRANSCRIPT, APPLICATION, & ESSAY postmarked by **March 6, 2017**;
- *Be prepared to ATTEND the **March 25, 2017** Lincoln Day Dinner for recognition;
- *The winning applicant must ATTEND the **April 20, 2017**, Lapeer County Republican Executive meeting at the Mayfield Township Hall for the presentation of the award.

Writing the paper:

The typed paper will be 750-1000 words in length. [Your paper may be longer but may not be shorter]

1-inch margins

12-point font [Times New Roman, Arial, Cambria, or Calibri font]

Refer to the attached Rubric to better guide and direct your writing of this paper.

The essay should be clearly written, well organized and have well developed ideas.

The essay will include five (5) or more appropriate sources.

All works must be cited.

The essay will be written in the proper MLA FORMAT.

Mail to:

Christina Russell
3543 Merwin Rd
Lapeer, Michigan 48446

If you have any questions, please contact Christina Russell at (810) 667-6959

Scoring Rubric

Six-Point Scoring Rubric – Scholarship Essay

	1	2	3	4	5	6
	Experimenting	Emerging	Developing	Effective	Strong	Exceptional
Ideas The meaning and development of the message (x5) 30	<ul style="list-style-type: none"> Searching for a topic Limited information Vague details Random thoughts 	<ul style="list-style-type: none"> Hints at topic Reader left with many unanswered questions Sporadic details Glimmer of main point 	<ul style="list-style-type: none"> General topic defined Reasonably clear ideas Details present but not precise Shows some specifics 	<ul style="list-style-type: none"> Topic fairly narrowed New ways of thinking about topic attempted Credible details with some support Writer understands topic 	<ul style="list-style-type: none"> Narrow and manageable topic Clear, focused, and answers readers' questions Relevant, accurate details enrich theme Shows insight into topic 	<ul style="list-style-type: none"> Unique treatment of topic In-depth understanding of topic Unusual details go beyond the obvious Makes connections; shares insights effectively
Organization The internal structure of the piece (x3) 18	<ul style="list-style-type: none"> No lead or conclusion Sequencing not present No awareness of pacing Hard to follow 	<ul style="list-style-type: none"> Ineffective lead and conclusion Some sequencing apparent Pacing awkward Some attempt at structure Occasionally aware of audience General statements require reader interpretation Tries to engage Hints at purpose 	<ul style="list-style-type: none"> Routine lead and conclusion More logical sequencing Pacing generally under control Common structures detract from content Writer begins to connect with the reader Pleasing, yet "safe" Writer/reader connection fades in and out Purpose inconsistent 	<ul style="list-style-type: none"> Effective lead and conclusion Sequencing works well Well-controlled pacing Common structures have smooth flow Writer occasionally intrigues the reader Pleasing; takes risks Engages reader most of the time Purpose consistent 	<ul style="list-style-type: none"> Inviting introduction and satisfying conclusion Effective sequencing Pacing is creative Structure begins to reveal theme Interesting and informative Takes effective risks Reflects interest and commitment in topic Purpose shows clarity and understanding 	<ul style="list-style-type: none"> Introduction and conclusion are unique but connected Masterful sequencing Artful pacing used for stylistic effect Structure showcases central ideas or theme Compelling and engaging Writer goes out on a limb Displays ownership of the topic Powerful purpose shows commitment
Voice The way the writer brings the topic to life (x3) 18	<ul style="list-style-type: none"> No concern for audience Lifeless and mechanical Flat or inappropriate Purpose not present 	<ul style="list-style-type: none"> Generally correct words; no spice Language is functional Attempts at interesting words Words convey general meaning 	<ul style="list-style-type: none"> Some active verbs and precise nouns A moment or two of sparkle Experiments with figurative language Words begin to enhance meaning 	<ul style="list-style-type: none"> Effective and creative verbs and nouns Wording mostly correct Accurate use of figurative language Word and phrases work well 	<ul style="list-style-type: none"> Precision with words and phrases Wording works effectively Figurative language is effective Words and phrases create picture Rhythm and flow feel natural Creative use of sentence length and structure Invites expressive reading Sentences relate and build upon one another Spelling correct even on more difficult words Accurate and creative use of punctuation and capitalization Standard grammar and usage are under control Sound and creative paragraphing 	<ul style="list-style-type: none"> Powerful, engaging, and "just-right" words Wording is accurate and precise Artful use of figurative language Words and phrases create lingering images Carefully honed cadences Exquisitely constructed sentences Reading aloud is a breeze Sentences enhance meaning
Word Choice The specific vocabulary the writer uses to convey meaning (x2) 12	<ul style="list-style-type: none"> Vocabulary is limited Simple words used incorrectly No figurative language Words do not convey meaning 	<ul style="list-style-type: none"> Some simple sentences Occasional connecting word use Oral reading difficult Attempts variation in sentence beginnings 	<ul style="list-style-type: none"> Attempts compound and complex sentences Sentences usually connect Parts invite oral reading Sentences begin in different ways 	<ul style="list-style-type: none"> Begins to have easy flow and rhythm Strong and varied structure Oral reading encourages expression in places Sentences well crafted 	<ul style="list-style-type: none"> Choppy, rambling, or incomplete No "sentence sense" Oral reading is not possible Repetitive beginnings 	<ul style="list-style-type: none"> Some spelling errors on easy words Errors on basic punctuation and capitalization Some usage and grammar errors Occasional use of paragraphing
Sentence Fluency The way the words and phrases flow throughout the text (x2) 12	<ul style="list-style-type: none"> Spelling errors impede readability Incorrect punctuation and capitalization Many usage and grammar errors Lack of paragraphing 	<ul style="list-style-type: none"> Spelling generally correct on basic words Routine punctuation and capitalization Grammar errors infrequent Consistent paragraphing 	<ul style="list-style-type: none"> Few spelling errors even on more difficult words Consistent use of punctuation and capitalization Grammar and usage correct Correct use of paragraphing 	<ul style="list-style-type: none"> Uses unique spellings for style Stylistic use of punctuation/capitalization Grammar and usage contribute to clarity and style Paragraphing is stylistically effective 		
Conventions The mechanical correctness of the piece (x2) 12						